

Violine II.

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Violine II.

The musical score for Violine II consists of ten staves of music. The notation includes various dynamics such as *mf*, *sf*, *p*, *f*, *dim.*, *cresc.*, *pp*, *ppp*, *fz*, and *fz*. Articulations include accents, slurs, and breath marks. Tempo markings include *a tempo*, *tranquillo*, *poco riten.*, *poco rall.*, *riten.*, and *pizz.*. The score is divided into sections labeled E, F, G, H, I, K, and L. Section E begins with a treble clef and a key signature of one sharp (F#). Section F begins with a treble clef and a key signature of one flat (Bb). Section G begins with a treble clef and a key signature of one flat (Bb). Section H begins with a treble clef and a key signature of one sharp (F#). Section I begins with a treble clef and a key signature of one sharp (F#). Section K begins with a treble clef and a key signature of one sharp (F#). Section L begins with a treble clef and a key signature of one flat (Bb). The score concludes with a double bar line and a *pp* dynamic marking.

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Violine II.

II.

Sehr ruhig.

1 *pp*

mf *dim.* *dim.*

A *espr.*

B *dim.* *p* *fp* *dim.* *dim. p* *fp* *dim.*

dim. *pp*

cresc. *cresc.*

C *pp* *cresc.*

fp *molto* *1 rit.*

a tempo *p*

Violine II.

dim. *p*

D

fp dim. *dim. p*

fp dim.

pp *rit.* **E** *a tempo* *pp*

espr. cresc.

espr.

F *p*

espr. cresc. **G** *f* *molto*

H *pp* *(♩ = ♩)*

dim. pizz. arco *ppp*

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III.

Scherzo.

Sehr lebhaft.

4 *p* *pp* *pizz.* *cresc.* *sf* *f* *mf* *p* *arco* *pp* *A* *p* *cresc.* *sf* *mf* *B espr.* *p* *sf* *pp* *immer pp* *C* *pp* *p* *1* *p* *Poco meno mosso.* *pizz.* *cresc.* *sf* *f* *mf* *p* *pp* *arco*

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Violine II.

dim. *dim.* *dim.*

p *pp*

D *2* *poco rall.* *dim.*

a tempo (Ruhig) *pp* *pp* *pp* *pp*

E *f* *p* *dim.* *pp*

pp *pp* *pp*

F *f* *dim.* *pp* *x*

cresc. *p*

G *f* *p* *p*

p *pp*

H *cresc.* *f* *sf* *sf* *sf* *p* *4*

Tempo I.

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IV.

Lebhaft und schwingvoll.

p sf p sf p

sf p sf p sf p pp

A *f p*

sf p p

meno B mosso

sf ppp

p f

C *sf f*

sf p pp

D *p pp*

E a tempo *f sf*

F *sf sf sf p*

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Violine II.

dim. *sf*

p *sf* *p* *cresc.*

sf *p* *sf* *pp* *cresc.*

a tempo *meno mosso* *pp* *cresc.*

cresc. *sf* *sf*

H *sf* *p* *sf* *p* *p*

I *a tempo* *sf* *f* *sf* *sf*

f *p* *dim.*

K *pp* *dim.* *ppp* *mf*

L *mf* *sf* *p*

f

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Violine II.

sf *sf*

p sf *p sf* *sf* *p*

dim. *ppp* *meno mosso*

f sf *sf* *N*

fp *sf* *dim.* *p*

p *pp*

O a tempo *f* *sf*

f *p* *cresc.* *f* *sf* *f*

sf *p* *pp* *p*

f

sf *sf* *sf* *p*

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Violine II.

Sehr lebhaft.

dim. *mf* *sf* *sf*

sf *sf* *sf*

sf *mf*

mf *meno* *pp*

Q mosso

mf *f*

1 *pp*

R *1* *pizz.* *p* *1*

a tempo *pp*

arco *f* *p*

sf *ff* *sf*

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